

Design

SALONE DEL MOBILE

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Trend Watch: More New Products from Milan

At the 2013 Salone Internazionale del Mobile hits its stride, here are a few more tidbits from the show floor, and some designers to keep an eye on.

By Ian Volner



Loop Sofa, designed by [Lievore Altherr Molina](#) for [Arper](#)

The Loop, created for furniture maker Arper by Barcelona-based practice Lievore Altherr Molina, is a modular sofa system that can be assembled (as the name suggests) in a variety of different configurations, from an L-shaped banquette to an amphitheatrical circle. Whatever the layout, firm principal Alberto Lievore says the objective of the product is to communicate simply and directly. "The point is for people to understand it, and to be able to sit down," he says.



Harold, designed by [Jesse Visser](#)

The work of Amsterdam's Jesse Visser, Harold confronts the visitor just at the entrance to the Fuori Salone's New Dutch Design exhibition. The piece—which can serve as a wardrobe or as a standing closet for household items—is faced in an expanded metal mesh mesh, its perforations making the contents within seem to oddly shimmer in the light. The effect was especially pronounced in this special gold edition made by Visser for the show.



SixE, designed by [PearsonLloyd](#) for [HOWE](#)

Helmed by partners Tom Lloyd and Luke Pearson, British design outfit PearsonLloyd is a multi-disciplinary practice whose repertoire includes products, airplane seating and more. For U.S.-based HOWE, the team created the SixE: Unveiled late last year, the chair sports a plastic body sold with or without a fabric cushion. New versions are in the works, all of them stackable—a hallmark of the convenience-oriented



Ruanway Lamp, designed by [Nika Zupanc](#)

Slovenian designer Nika Zupanc's work has always been touched with a particular kind of inventive whimsy. This little item, on display during Milan Salone at Spazio Rosanna Orlandi, is made of vacuum-formed plastic and powered by the brass key in the back. The idea is that it can easily be used by travelers without easy access to an electrical socket—but its appearance is the one that really makes it live up to its name. It looks like it's just escaped from a lamp stand.



Koloro Desk, designed by [Torafu Architects](#)

The Koloro Desk is a workstation with a sense of a humor. Japanese designers Torafu Architects created the product last year—a boxed-in table with windows that open on either side, sort of a cross between a child's school desk and a hunter's duck blind. Fabricated by plywood specialists Ichiro, the product was reimagined by an array of Japanese artists and thinkers (including its own designers, seen here) for a special exhibition inside MOST Salone 2013.