



Infinite colour possibilities



Healey Lounge by PearsonLloyd



EVENTS

NEXT GEN WORKING FROM WALTER KNOLL

Jenny Brewer | 23 Oct 2014

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PearsonLloyd, Ben van Berkel and Viennese design studio EOOS have continued their collaborations with Walter Knoll, launching new products at this week's Orgatec show.

PearsonLloyd's Healey Lounge is a tribute to the seats of classic cars, say the designers, with smooth curves outlining a slender shell and leather upholstery in 'flowing' vertical lines. The armchair has widened armrests to rest a laptop or tablet, intended to foster a more relaxed working position. Also for Walter Knoll, the British design duo has also created the Kyo lounge, a plumper cousin to Healey, designed to envelope the user thereby

creating a space to concentrate.

Ben van Berkel has expanded his successful Seating Stones range with three new chairs, Tub, Side and Silent. The additions follow the sculptural curves of the original sofas. The Silent chair has a high back with side 'ears' that create a subtle acoustic division between the sitter and space around them; the Tub and Side chairs are smaller, low-backed versions that add to the Seating Stones landscape.

EOOS has added to its Jaan range with a modular bench. The modular upholstered seat with built in side tables has a blocky form, contrasting a slim, rigid frame. It is designed for use in offices, hotels, airports, galleries and shops.

Lastly, the brand has also revealed the Keypiece Communication Desk, a range intended to support contemporary working methods. The desk juts out perpendicular to the storage unit, and has a rounded profile to encourage impromptu meetings and group work.

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